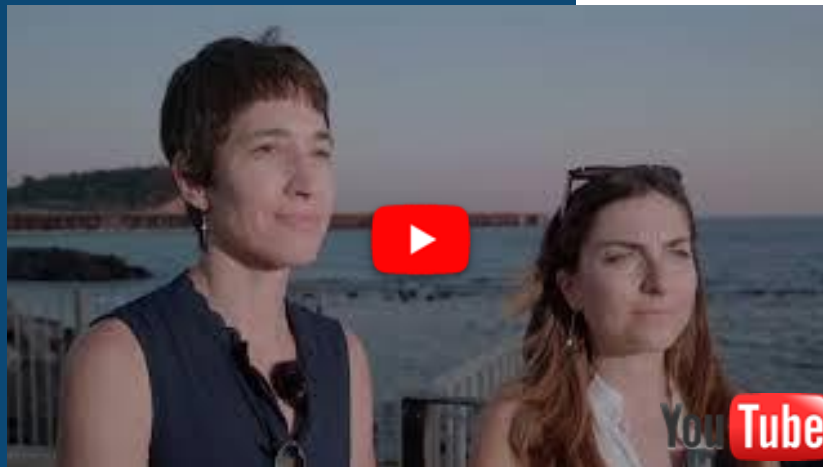




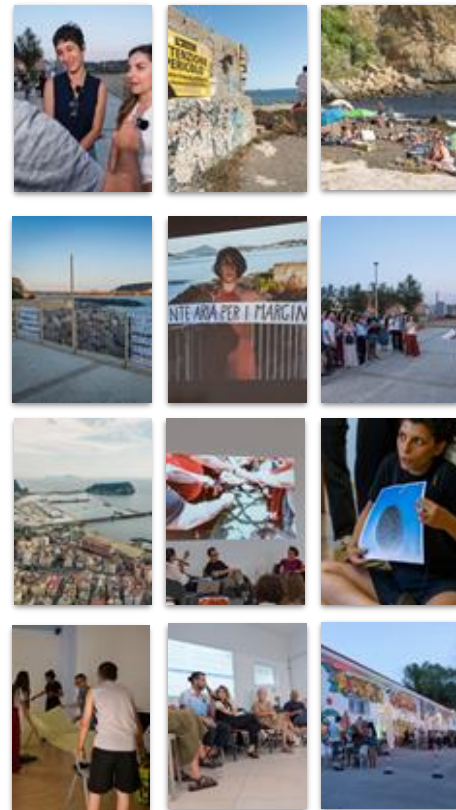
Med Sail Project
Bagnoli, Naples
Podcast

Part Art 40W



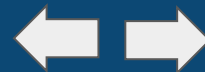
In this interview, MedSail Project coordinators Cassandra Carroll Funsten and Sveva Ventre analyze Bagnoli's resistance against top-down decisions regarding the redevelopment process of the area and the legacy of the former Italsider industrial site. By combining art and research, MedSail turns local dissent into collective, participatory action. The project thus empowers citizens to reclaim public spaces, ensuring they play a central role in the fight for environmental justice.

Photo Gallery





X



Bagnoli from above:
The former Italsider plant and the 'colmata' occupy a vast stretch of the gulf. This industrial legacy creates a social-environmental conflict, pushing the community to the margins.



x



Bagnoli: A 'no swimming' sign due to high levels of toxic pollutants left by the former Italsider industrial plant, making the sea hazardous for the local community.



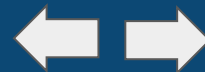
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Bagnoli crowded shores: Citizens are forced onto small patches of beach as the 'Colmata' and the former industrial site occupy the coastline, denying public access to the sea.



x



Interview with MedSail coordinators Cassandra Carroll Funsten and Sveva Ventre. The project focuses on amplifying bottom-up voices marginalized and excluded from the top-down regeneration of Bagnoli area.



x



Visual artist and activist Teresa Antignani holding a fragment of her work: a symbolic gesture intended to "shake the minds" of the community against top-down decisions regarding the regeneration of the Bagnoli area for the America's Cup.



x



“All a Flag Needs is the Wind”: a flagless pole stands as a powerful symbol of resistance. This work documents the emerging social-environmental conflict in Bagnoli and the “power geometries” imposed on the territory through industrial legacy and top-down urban planning.

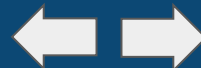


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Citizens gather at the empty pole to hear the grievance: the flag is missing because their inclusion is missing. This protest against top-down exclusion transforms a symbolic void into a collective demand for participatory action and environmental justice

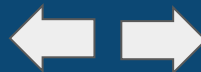
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Artist Maria Giovanna Abbate presents the results of her participatory art project with detained youth from Nisida IPM at the final MedSail round table.



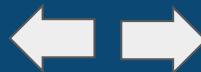
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Maria Giovanna Abbate working at Nisida IPM on her project, "Swim without worries, you who have deserved a vacation." This participatory initiative uses art to 'shake the minds' of young detainees, fostering a deep emotional attachment to the sea while empowering the agency of social actors often excluded from environmental discourse



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Minors at the Nisida juvenile prison engage in participatory art to explore their emotional attachment to the sea.

ph alessandro lanciato katia lavino



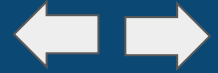
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Bagnoli activists, researchers, and stakeholders gather at the MedSail roundtable to discuss on top-down regeneration driven by the next America's Cup. The panel facilitates 'knowledge sharing' on 'social-environmental conflicts,' challenging the 'power geometries' that marginalize the community while highlighting the 'agency of social actors' fighting for their coastline.



x



The MedSail Final Festival at the former NATO base in Bagnoli: a venue where urban transformation prioritized the community's cultural needs through public sharing.

x



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